

a son Ami Victor REMY-PAILLOT

# Stanislas Verroust (1814-1863)

## 9e Solo de Concert, Op. 83 (c.1860)

pour le Hautbois avec Accompagnement de  
Piano ou de Quatuor

Edition from the Richault parts by Charles-David Lehrer

**Allegro Moderato**

1

Hautbois

1r Violon

2d Violon

Alto

Violoncello

Contrabasso

*p*

*ff*

5

8

10

System 10-13: This system contains measures 10 through 13. It features a five-staff arrangement. The top staff has a melodic line with a half note, a quarter rest, and a half note. The second staff has a triplet of eighth notes, a quarter note, and a half note. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern. The fifth staff has a half note, a quarter rest, and a half note. Dynamics include *p* (piano) in measures 11, 12, and 13. A triplet of eighth notes is marked in measure 10.

14

Solo

System 14-19: This system contains measures 14 through 19. It features a five-staff arrangement. The top staff has a melodic line with a half note, a quarter rest, and a half note. The second staff has a melodic line with a half note, a quarter rest, and a half note. The third staff has a melodic line with a half note, a quarter rest, and a half note. The fourth staff has a melodic line with a half note, a quarter rest, and a half note. The fifth staff has a melodic line with a half note, a quarter rest, and a half note. Dynamics include *mf* (mezzo-forte) in measure 14, *Cresc.* (crescendo) in measures 15, 16, and 17, *ff* (fortissimo) in measures 18 and 19, and *p* (piano) in measures 15, 16, and 17. A solo section is marked in measure 14.

20

System 20-24: This system contains measures 20 through 24. It features a five-staff arrangement. The top staff has a melodic line with a half note, a quarter rest, and a half note. The second staff has a melodic line with a half note, a quarter rest, and a half note. The third staff has a melodic line with a half note, a quarter rest, and a half note. The fourth staff has a melodic line with a half note, a quarter rest, and a half note. The fifth staff has a melodic line with a half note, a quarter rest, and a half note. Dynamics include *p* (piano) in measures 20, 21, and 22, and *ff* (fortissimo) in measures 23 and 24.

25

musical score system 1, measures 25-30. The system includes five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features various melodic lines and a piano (p) dynamic marking in the second measure of the second staff.

31

musical score system 2, measures 31-34. The system includes five staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with melodic and harmonic development, including a piano (p) dynamic marking in the second measure of the second staff.

35

Cresc.

Rallentando

1o Tempo

musical score system 3, measures 35-38. The system includes five staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a Crescendo (Cresc.) marking in the first measure, a Rallentando marking in the third measure, and a 1o Tempo marking in the fourth measure.

39

*p*

*p*

*p*

*p*

*p*

43

*p*

*p*

*p*

*p*

*p*

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

*ff*

*ff*

*ff*

*ff*

*ff*

47

*Dolce*

*Dolce*

*Dolce*

*Dolce*

*Dolce*

52

*Dolce*

*p*

*p*

*p*

*p*

*p*

3

57

*p*

*p*

*p*

*p*

*p*

*p*

62

*Cresc.*

*ff*

*f*

*Cresc.*

*ff*

*f*

*Cresc.*

*ff*

*f*

*Cresc.*

*ff*

*f*

*Cresc.*

*ff*

*f*

*Cresc.*

*ff*

*f*

66

*mf* Soli

*p*

*p*

*p*

*p* Pizzicato

*p* Pizzicato

Solo

70

*f*

*rfz*

*rfz*

*f*

*f*

*f*

*f* Arco

*f* Arco

*f*

*rfz*

*rfz*

*rfz*

73

*p*

*p*

*p*

*p*

*p*

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.



89

93

98 **Larghetto**

*mf* Pizzicato *p* Pizzicato *p* Pizzicato *p* Pizzicato *p* Pizzicato



103

Cresc.

Arco

rfz

Pizzicato

Arco

rfz

Pizzicato

Arco

Solo

Arco

rfz

Pizzicato

Arco

rfz

108

Rallentando

rfz

Arco

Arco

Arco

Arco

Arco

113

1o Tempo

p

rfz

rfz

rfz

118

*Dolce*

*rfz*

*Cresc.*

*f*

122

*pp*

*pp*

*pp*

*pp*

*pp*

124

126

rfz

rfz

rfz

rfz

128

Rallentando

1o Tempo

*p*

*p*

*p*

*p*

*p*

*p*

133

Rallentando

Allegro

*p*

Cresc.

*p*

Cresc.

*p*

Cresc.

*p*

Cresc.

*p*

Cresc.

137

mf

p

p

p

p

p

This system contains measures 137 through 142. It features a five-staff arrangement. The top staff has a whole rest for measures 137-141, followed by a half note in measure 142. The second staff has a melodic line with slurs and ties. The third staff has a rhythmic accompaniment. The fourth and fifth staves have a bass line. Dynamics include *mf* at the end of measure 141 and *p* starting in measure 142 across all staves.

143

p

p

p

p

p

This system contains measures 143 through 148. The top staff continues the melodic line with slurs and ties. The second staff has a rhythmic accompaniment. The third staff has a bass line. Dynamics include *p* starting in measure 143 across all staves.

149

p

Pizzicato

Arco

Pizzicato

Pizzicato

Pizzicato

Pizzicato

This system contains measures 149 through 154. The top staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment. The third staff has a bass line. Dynamics include *p* starting in measure 149 across all staves. The word "Pizzicato" is written above the second staff in measures 150-153, and "Arco" is written above the second staff in measure 154.

155

rfz *f*

Pizzicato

Arco

Arco

Arco

Arco

Arco

161

*f*

166 Tutti

*p* Cresc.

*p* Cresc.

*p* Cresc.

*p* Cresc.

*p* Cresc.

172

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

*Soli*

178

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

184

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

190

Dolce

Soli

Dolce

*p*

195

Rallentando

1o Tempo

Cresc.

*p*

Cresc.

*p*

Cresc.

*p*

Cresc.

*p*

Cresc.

*p*

201

*p*

207

*p*

*p*

*p*

213

*p*

Pizzicato

Arco

Pizzicato

*p*

Pizzicato

*p*

Pizzicato

*p*

219

*ffz*

*mf*

Arco

Pizzicato

*p*

Arco

*p*

Arco

*p*

Arco

*p*



225 Piu vivo

*p* *f* *p* *f* *p* *f* *p*

231

*p* *f* *p* *f* *p* *f* *p*

237 Piu mosso

*f* *p* *f* *p* *f* *p* *f*

241

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*